

ALISON HSIEH, PIANO

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EDUCATION

Arizona State University

Doctor of Musical Arts in Collaborative Piano **expected 2023**

Principal Instructor, Dr. Andrew Campbell

Supplemental instruction from Prof. Russell Ryan

Rice University Shepherd School of Music

Master of Music in Piano Chamber Music and Accompanying **2019**

Principal Instructor, Virginia Weckstrom

The Cleveland Institute of Music

Master of Music in Piano Performance **2017**

BM/MM 5 year overlap program, studies with Dr. Daniel Shapiro

The Cleveland Institute of Music

Bachelor of Music in Piano Performance **2016**

BM/MM 5 year overlap program, studies with Kathryn Brown

RECENT COLLABORATIVE ENGAGEMENTS

Dayton Opera Artists-in-Residence Tour **2022**

Rocky Ridge Music Center College Intensive Recitals **2022**

ASU SMTD Opera Production of "Riders to the Sea" principal pianist **2021**

Folksongs from Around the World recital at Tempe Center of the Arts **2020**

Dawn Upshaw Voice Area Masterclass at ASU SMTD **2019**

Midori Goto Violin Masterclass at Aspen Music Festival and School **2018**

Aspen Music Festival and School Concerto Competition **2018**

Aspen Music Festival and School String Showcase **2018**

Aspen Music Festival and School Spotlight Concerts **2018**

AWARDS

Teaching Assistantship **August 2019 – May 2022**

Special Talent Award **August 2019 – May 2021**

Shepherd School Tuition Award **August 2017 – May 2019**

Jack and Annis Bowen Foundation Prize **August 2018 – May 2019**

Marian Fox Martel Scholarship **August 2017 – May 2018**

Cleveland Institute of Music Institutional Scholarship **August 2012 – May 2017**

MASTERCLASS AND MAJOR TEACHERS

Dawn Upshaw

Cho-liang Lin

Dr. Daniel Shapiro

Brentano Quartet

Clifford Billions

Tom Landschoot

Roger Vignoles

Sharon Robinson

Jaime Laredo

Mary Schiller

Noah Bendix-Balgley	Gordon Hawkins	Sylvia Rosenberg	Robin Rice	Dean Southern
James Dunham	Rieko Aizawa	Pacifica Quartet	Anne Epperson	Anita Pontremoli
Midori Goto	Richard Aaron	Julie Simson	Kevin Murphy	Brian Connelly

TEACHING EXPERIENCE

Arizona State University

Teaching Assistantship in Collaborative Piano **2019-2022**

- 10 hours/week of TA duties including learning music and rehearsing for lessons, recitals, and juries.
- Semester to year-long collaboration with 10 ASU students majoring in voice and instrumental study.
- Semester to year-long collaboration with 12 ASU non-major Musical Theatre students as a TA pianist covering all associated class needs.
- Performing on average 8-10 recitals, semester-dependent.

The Cleveland Institute of Music

Solo piano student **2015 – 2016**

- Enrolled in 2 semesters of Piano Pedagogy practicum
- Taught beginner-intermediate level students throughout the duration of the practicum

Private Teaching Studio

2006-present

RELATED EXPERIENCE

Dayton Opera

October 2022 – present

Artist-in-Residence Pianist and Vocal Coach

Pianist for opera rehearsals, vocal coachings, and opera productions.

Rocky Ridge Music Center

May 2022 – June 2022

Collaborative Piano Intern

Pianist for student lessons, studio classes, and recitals. Worked alongside Dr. Andrew Campbell.

First Southern Baptist Church of Scottsdale

Church pianist

July 2020 – July 2022

Present during all Traditional Worship services, recording sessions, and musical presentations.

Also, choir accompanist and leading choral sectionals.

Desert Foothills Lutheran Church

Church organist and pianist

August 2019 – May 2020

Flexibility in playing organ and piano during all Traditional Worship services and musical presentations. Also, the choir accompanist while leading choral sectionals.

Aspen Music Festival and School

Collaborative pianist

June 2018 – August 2018

Performed with a violist and cellist for the string concerto competition, performed in the String Showcase, Spotlight Concerts, and played for the Midori violin masterclass. Also played regularly for Halen violin studio, Tanaka violin studio, Kawasaki violin studio, Rosenberg violin studio, Dunham viola studio, Hoebig cello studio, Smith cello studio, Aaron cello studio, and Asin flute studio. Principal studies with Professor Virginia Weckstrom. In addition, played for the voice lessons in the Opera program.

Rice University Shepherd School of Music

Collaborative piano student

August 2017 – May 2019

Playing regularly for Lin violin studio, van der Werff viola studio, Hawley clarinet studio, Simson voice studio, Rice voice studio. Also took part in the chamber music program all four semesters of study. Played for voice juries, voice degree recitals, in addition to instrumental degree recitals and sonata class performances. Enrolled in vocal accompanying techniques, instrumental accompanying techniques, and piano chamber literature. Principal studies with Professor Virginia Weckstrom.

Bowdoin International Music Festival

Collaborative pianist

June 2016 – August 2016

Participated in the chamber music program, played for studio lessons, various masterclasses, and spotlight recitals. Principal studies with Dr. Pei-Shan Lee.

The Cleveland Institute of Music

Piano Performance student

August 2012 – May 2017

Enrolled in freshman, Sonata Seminar, junior, and senior collaborative seminars taught by the collaborative staff pianists at CIM. Played in Schiller, Southern, Billions voice studios, for voice lessons, juries, and degree recitals. Also played in Kwuon and Zenaty violin studios, for lessons, juries, and degree recitals. Took part in the Advanced Piano Trio program headed by Sharon Robinson for 3 consecutive semesters, as well Advanced Duo Seminar headed by Anita Pontremoli. Additional studies in World Music with Jamey Haddad and Choral Conducting with David Gilson. Principal studies with Kathryn Brown and Dr. Daniel Shapiro.

LANGUAGES

Italian – diction and reading knowledge

German – diction

French – diction and reading knowledge

English – native language

Mandarin Chinese – second language, fluent